

BAROQUE SCIENCE & EXHUBERANCE

Required Readings:

Hollander, M. "Baroque Aesthetics," in Encyclopedia of Aesthetics in www.oxfordartonline.com

Gargus, J. "Guarino Guarini: Geometrical Transformation and the Invention of New Architectural Meanings," in The Making of Architecture = Harvard Architecture Review, n.7 (1989), pp.116-131.

Denman, M. "Has there been a Baroque Turn in Modern Architecture?," MS (2012) at <http://www.marydenman.co.uk/>

Carpo, M. "Ten Years of Folding," in Folding in Architecture rev. ed. (2004) pp.14-19

Assigned Readings:

Piranesi, G.B. "Thoughts on Architecture" = Parere su l'architettura (1764) transl. in Oppositions 26 (Spring 1984): 5-25

Harbison, R. "Baroque Exhuberance: Frivolity or Disquiet?" in Exhuberance: New Virtuosity in Contemporary Architecture AD Profile n.204 (2010) pp.44-49.

Deleuze, G. & J. Strauss, "The Fold," in Yale French Studies n.80 (1991), pp.227-247.

Damasio, A. Looking for Spinoza. Joy, Sorrow and the Feeling Brain (2003)

Lambert, G. Excerpts from The Return of the Baroque in Modern Culture (2004), pp.1-9, 17-21, 39-42

Fineout, M. "Parametric Design as Contemporary Expression," in Parameter. Interpunct. Journal of Architectural Discourse (2013) pp.14-21.

Nero, Irene. "The Guggenheim Bilbao." In Baroque Tendencies in Contemporary Art, ed. Kelly A. Wacker (2007): pp. 189- 212.

Other Readings

Bazin, G. "Definitions," The Baroque: Principles, Styles, Modes, Themes (1968) pp.14-19.

Colletti, M. "CyberBaroque and other DigiTales," in Nordic Talking (2009) and <http://marjan-colletti.blogspot.co.uk>

Colletti, M. "Exhuberance and Digital Virtuosity" in Exhuberance AD Profile

Rauterberg, H. "Cognitive Baroque: The Digital Modern," in Log 8 (2008) pp.41-45.

Speaks, M. "Folding Toward a New Architecture," in B. Cache, Earth Moves: The Furnishing of Territories (1995) pp.xiii-xix.

Beard, P. "San Carlino & the Cultivated Wild," AA Files n.31 (1996): 31-38.

Frichot, H. "Stealing into Gilles Deleuze's Baroque House, in Deleuze and Space ed. I. Buchanan & G. Lambert (2005) pp.61-79.

Mallgrave, H.F. Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870 (2006), pp.48-55, 57-117, 223-248. Focus especially on readings #29,31,32,34,35,37,39,40,92,94,99,100.

Wölfflin, H.. Renaissance and Baroque (1888, 1964) pp.15-17, 73-88.

Gelernter, Sources of Architectural Form, Ch.5

Hersey, G.. "Stretched Circles and Squeezed Spheres," in Architecture and Geometry in the Age of the Baroque (2000) pp.132-155.

Leach. A. "Considering the Baroque," in JSAH 74:3 (Sept. 2015): 285-8

